

# VICTOR HERBERT'S MASTERPIECE AH! SWEET MYSTERY *of* LIFE

Lyric  
by  
Rida  
Johnson  
Young

The Dream  
Melody  
from  
Naughty  
Marietta



SOLO 4 Keys, Ab (eb to eb) Bb (fb to f) C (g to g) D (a to a) 40¢ Net.  
DUET 2 Keys, Bb Melody Low, D Melody High 50¢ Net.  
OCTAVO, Two Part 12¢, Three Part 15¢, Four Part Male  
Female, and Mixed Voices 15¢ Each Net.



ENSEMBLE Violin and Piano 40¢ Net. Cello and Piano 40¢ Net.  
Violin, Cello and Piano 50¢ Net.  
INSTRUMENTAL The Dream Melody (Intermezzo) 40¢ Net. Waltz 40¢ Net.  
VOCAL and DANCE ORCHESTRA (Waltz) 75¢ Each Net. BAND 60¢ Net.

M. WITMARK & SONS  
NEW YORK

PRINTED IN U.S.A.



# FOUR VICTOR HERBERT SONG SUCCESSES

## GYPSY LOVE SONG

(Slumber on, my little Gypsy Sweetheart)

Lyric by HARRY B. SMITH

*atempo*

Slum - ber on, my lit - tle gyp - sy sweet - heart,

*dolcissimo*

Dream of the field and the grove.

Can you hear me, hear me in that dream - land,

Copyright MDCCCXCVIII by M. Witmark & Sons

Solo, - Three keys, A $\sharp$ , C, (c to e) E $\flat$ , - Duet, Two keys, E $\flat$ , A $\sharp$   
Quartet, - Male, Female and Mixed Voices

## KISS ME AGAIN

Lyric by HENRY BLOSSOM

Valse lente

*p*

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing

*ppp molto espress.*

soft - ly a - bove; Ros - es in bloom,

*pp*

waft - ed per - fume, Sleep - y birds dream - ing of love. —

*pp*

Copyright MCMXV by M. Witmark & Sons

Solo, - Four keys, F, G, (b to g) A $\sharp$ , B $\flat$ , - Duet, A $\sharp$   
Quartet, - Male, Female and Mixed Voices

## I'M FALLING IN LOVE WITH SOME ONE

Lyric by RIDA JOHNSON YOUNG

REFRAIN

*molto rit. pp* *poco a poco* *atempo*

For I'm fall - ing in love with some one,

*molto rit. pp* *poco a poco* *atempo*

some one girl; I'm fall - ing in love with

some one, head a - whirl; Yes! I'm

Copyright MCMX by M. Witmark & Sons

Solo, - Two keys, F, (c to g) A $\flat$   
Quartet, - Mixed Voices

## NEAPOLITAN LOVE SONG

T'amo!

Lyric by HENRY BLOSSOM

Moderato espress.

Sweet one! How my heart is yearn - ing

*p*

Ev - er with you to be!

*cresc. molto*

Love - light in your dear eyes burn - ing,

*cresc. molto*

Copyright MCMXV by M. Witmark & Sons

Solo, - Four keys, C, D, (c $\sharp$  to e) F, G  
Quartet, - Male, Female and Mixed Voices

Solos 40¢ Net Duets 50¢ Net Quartets 15¢ Net Each Postpaid  
M. WITMARK & SONS Dept B. 1650 Broadway NEW YORK



# Ah! Sweet Mystery Of Life

(The Dream Melody)

For It Is Love Alone  
That Rules For Aye!

Lyric by  
RIDA JOHNSON YOUNG

Music by  
VICTOR HERBERT

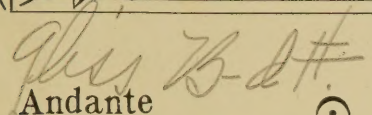
*Moderato*

*mf* *accel.*

*Andante*

*f* *pp colla voce*

Ah! sweet mys - ter - y of life, at last I've  
found thee, Ah! I know at last the se - cret of it  
all; All the long - ing, seek - ing, stri - ving, wait - ing,





yearn - ing,— The burn - ing hopes, the joy and i - dle tears that

fall! For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing,— For it is

*allargando* *ff*



ten. *Grandioso* *ff* 5

love a - lone that rules for aye! For 'tis love, and love a - lone, the world is

*cresc. molto* *ff*

*g-g-uh/B*

seek-ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

an-swer, 'tis the end and all of liv - ing! — For it is love a - lone that rules for

*ten.* *pesante*

*g-g-uh/B* *g-g-uh/B*

aye!

*ff* *allargando* *ff* *ff*

*g-g-uh/B*



SONGLAND



The Witmark Black and White Series

M. WITMARK & SONS  
1659 BROADWAY (Dept. 37) NEW YORK

# SONGLAND

Is now available in two editions

## SACRED - SECULAR

Each contains many thematic pages as shown below together with a complete CLASSIFIED list of titles found in the world famous

## WITMARK BLACK and WHITE SERIES

EITHER OR BOTH FREE ON REQUEST



### THINE ALONE

FROM  
EILEEN

LYRIC BY  
HENRY BLOSSOM

MUSIC BY  
VICTOR HERBERT



M. WITMARK & SONS  
NEW YORK

SOLO—Four Keys  
C, (a to d) E $\flat$ , (c to f) F, (d to g) G,  
(e to a)—40c  
DUET—Two Keys  
F, (Melody alternates) G, (Melody alternates)—50c  
OCTAVO  
Male and Mixed Voices—15c

*Moderato espressivo*

*rubato ten.*  
So with - in thy ten - der arms en - fold me, For thy loss the world could not a -

*ten.*  
Be - loyd I swear that I will e'er be true And for -

*rit. a tempo*  
ev - er, thine a - lone!

*Thine a - lone!*

Copyright MCMXXIX by M. Witmark & Sons

TELL me!  
Why is there a doubt within thy heart,  
my own!

Tell me, why?  
I but fear the time will come when we must  
part.

Alas! I should die!  
Evermore, by day, by night,  
I'll dream of thee, my darling,  
My heart is but thine!  
Thine A-lone!

In thine arms enfold me, my beloved!  
Let thine eyes look fondly into mine!  
For thy love bears a spell all too wond'rous to  
tell,

'Tis a rapture that's all divine!  
So within thy tender arms enfold me,  
For thy loss the world could not a-tone!  
Belov'd I swear that I will e'er be true  
And forever, thine a-lone!



M. WITMARK & SONS 1659 BROADWAY  
NEW YORK

SONGLAND



The Witmark Black and White Series

M. WITMARK & SONS  
1659 BROADWAY (Dept. 37) NEW YORK